

INFORMATION: JOHN WIESE/ SISSY SPACEK

SISSY SPACEK "scissors" gatefold-12" (Misanthropic Agenda MAR005)

aka: SISSISSPSSKSSISSRS
or, file under: JOHN WIESE

Manic torrentials of multi-multidirectional percussion, guitar, voice and electronics from the mouse of John Wiese. Dynamite shack collage exclaims, "I must get out of these clothes!" For those with faint hearts, etc. Limited deluxe gatefold-12" edition.

also see: Bastard Noise split w/ Gerritt 7" (Misanthropic Agenda MAR002)



John Wiese (Aries/Snake),

grew up in Chicago and St.Louis, currently living and working in Los Angeles

1998 moved to Los Angeles and became active in performing in and around California

1998 formed a label called Helicopter to produce releases of his own projects

1999 was asked by Eric Wood (MAN IS THE BASTARD) to form the current duo line-up of BASTARD NOISE

1999 featured in Bananafish 14 magazine and CD

2000 first played outside the US on a Bastard Noise tour of Japan, including live collaborations with MERZBOW and GUILTY CONNECTOR

2001 graduated from the California Institute of the Arts

2002 solo West Coast US tour included a live collaboration with THE HATERS

2002 solo European tour of Belgium, France, Holland and Germany

produced work published by labels such as 31g, Dim Mak, Gameboy, Groundfault, GSL, Hand Held Heart, Manufacture, Misanthropic Agenda, MSBR, Nihilist, Rhystop, Skullytiger, Troniks, Vermiform, etc.

collaborated with artists such as Amps for Christ, Brume, Chris Dodge (Spazz), Eric Wood (MITB), Guilty Connector, the Haters, Lasse Marhaug, the Locust, Merzbow, Panicsville, Tim Koh, Travis Ryan (Cattle Decapitation), etc.

has played shows with artists such as Amps for Christ, AC, Cattle Decapitation, Creation is Crucifixion, Daniel Menche, Gore Beyond Necropsy, the Haters, Illusion of Safety, Incapacitants, Kid 606, the Liars, Masonna, Mens Recovery Project, Merzbow, MSBR, Noisegate, Pain Jerk, the Thrones, Tribes of Neurot, Wolf Eyes, Zenigeva, etc.

extensive website can be found at:

<http://home.earthlink.net/~johnwiese>

for more information, images, promotional materials, etc. please contact:

<http://www.misanthropicagenda.com/press>

misanthropic agenda po box 667301 houston tx 77266

<http://www.misanthropicagenda.com>

misanthropicagenda@yahoo.com

INFORMATION: JOHN WIESE/ SISSY SPACEK

REVIEWS:

Sissy Spacek "s/t" [Helicopter] Probably the world's first plunderphonic grindcore record. Although in this case all of the plundering is self inflicted and self directed as the two record their own two piece (guitar and drums) blasting grind record and attack it with a razor blade (actually probably a laptop, but whatever) and spit out a garbled, sputtering, stuttering no-wave masterpiece. Think Oval, if he only scratched Drop Dead and Crossed Out cds. Nice.

Aquarius Records, <http://www.aquariusrecords.org>

Sissy Spacek "s/t" CD [Helicopter] This is utter aggressive and fucked up harsh noise of the best kind. 78 tracks for 23 minutes of music, do I need to say more? From one outbursts of sheer violence to another, Sissy Spacek surfs of distortion and dives into a total mesh of electronic mayhem, multiplying the cutups, abusing the overdrive and definitely not following their equipment's user's manual. Short and very intense, these tracks are a concentrate of ultra fast sampling and editing all drowned into a sea of distortion and loudness. And Sissy Spacek, just like John Wiese's "Collected Tracks", hits very hard its target, producing a very incisive and scraping kind of noise, that is ever changing and doesn't want to stay the same for more than a couple of seconds. Your ears just never relax, never even get to know the comfort of a loop, and the punks hides in fear that Sissy Spacek might be coming back. Definitely not for the faint of hearts, Sissy Spacek is ultra fast, cut up and harsh noise, crushing everything in non sense and brutality. And, well, this is really enjoyable if you're into noise, to the point that I repeat that John Wiese & co should be better considered and recognized by the noise scene, since they deserve to be seen as among the best purveyors of harsh noise of the moment. May it be with this CD or with another one from the same guy, people into harsh noise need to check this out. And, by the way, this is even noise that doesn't drape himself into the cheap power electronic aesthetics, which is another reason to be interested in it.

Recycle Your Ears, <http://www.recycleyourears.com>

Sissy Spacek "scissors" [Helicopter] This four-track, eighteen minute-long explosion of sound had my jaw agape from the first note to the last. With minor percussive breaks between sizzling hard-wired damage, this wasn't at all what I expected upon pressing play. Instead John Wiese has offered "Cobra Heart and Rainbow PC" and "Hair Control b/w Incredible Fluorescent Ghost Hulk", tracks that intensely re-align your senses for their fifteen minutes of "insane". It's not until we get to the final track "Please Don't Sleep While We Explain" that the wash of colorful collision is tempered and muffled to conclusion. It's a scream-fest, jazz jam with fire to spare. Not for the weak hearted.

TJ Norris, <http://www.tjnorris.net>

Sissy Spacek "skroo spacek" 7" [Helicopter] If you really want to scratch your head, attempt to lay your hands on Sissy Spacek's Skroo Spacek (Helicopter H12 7"). No information on it has been forthcoming through any of the regular channels, so you'll have to figure it out yourself. Tough to say whether it's a split 45 or not; the cover doesn't indicate that it is, but the sounds are wildly different. The first side has lo-fi pottymouth folk inventions by what sounds to be a very troubled adolescent. The flipside is a most pleasantly anarchic racket, in what seems to be imagined as a 'jazz' format (although it sounds more like Nautical Almanac or something). What all this means is anyone's guess. What it sounds like is a very special kind of genius.

Byron Coley (Wire, May 02, Issue 219)

Sissy Spacek/ Gang Wizard split 10" [BBPTC] Gang Wizard continue to be the little kings of the split-record format. Most recently, they have been spotted sharing a lathe (Blackbean And Placenta NO NUMBER 10") with Sissy Spacek and it's a doozy. Sissy Spacek are a duo that combines vertigo-inducing gush from actual instruments with extremely noisy programming in a way that is sure to disorient pets. Their tracks are bodaciously rickety in an almost Japanese mode. Gang Wizard's tunes, meanwhile, continue that group's push into the frontiers where feedback flips back on itself, revealing some sort of soft belly that used to rock. Rub it the right way and it'll howl like alligators. This record plays like full wally at any known speed. If you can top that you may eat my best hat.

Byron Coley (Wire, Aug 02, Issue 222)

Sissy Spacek "Guitar Fluffs" 7" + 3" CDR [Troniks/PACrec] First up is the one-sided 7", "Guitar Fluffs and Mountain Amp", recorded live in St. Louis, late 2001. Oddly enough it basically sounds exactly like the non-live material I've heard from Sissy Spacek, complete with blazing flashes of harsh noise and calm, fluttering tones, as well as high speed cut-ups all over the place, including percussion, snippets of metal riffs, etc. Damn good work. I can't believe this was all done live. Then we have the PACrec release, a 3" "business card" CD-R with one track that runs under four minutes, "Supern/Reeve". This piece is harsh as hell, incredibly crisp, and contains what are undoubtedly the most extreme and jarring cut-ups that I've heard from Spacek to date—quick snips of drum beats, silence, you name it. Based on this track I would say that the material definitely benefits from the digital format, rather than vinyl (granted vinyl is just so damn cool). This piece was recorded the day before the live track on the 7", so it's logical that they come together in one package like this. The black and white sleeve is oversized and folds over itself, holding the CD-R in place behind a small hand-numbered flap (the CD-R is limited to 45 copies and only comes with the first 45 copies of the 7", which is limited to an equally diminutive 157 copies). The imagery is much bleaker than normal. I like that. Another substantial release. If you don't have it now, you might be too late.

Aversiononline, <http://www.aversiononline.com>

Sissy Spacek "Pow Pow" 7" [Rhystop] Harsh cut-up madness from Sissy Spacek. "Pow Pow" has tons of movement with the usual bursts of sampled percussion and some vocal screams, as well as calmer areas of hissy static, but for the most part it's pretty damn aggressive. Nice dynamics and stereo panning. Side B offers up "Remote Control Whale", which is even harsher than side A, using tons of chaotic layering and vicious electronic spurts. Some rhythmic loops and quieter moments briefly pop in, too. I really like that some of the restrained portions are very suggestive in some mysterious way. The sound is pretty raw, but it works perfectly, and as always the tracks are well arranged so you can't possibly know what to expect next. The 7" comes in a simple sleeve with red ink printed on pink paper. Use of text is minimal, and the front cover has an odd, pixilated image of a unicorn and a tiger. Go figure. It's limited to a mere 212 copies, so act quickly if you're interested.

Aversiononline, <http://www.aversiononline.com>

Sissy Spacek "v/a! Sissy Space Camp" 7" [Helicopter] I don't know what the hell this is. A crazy one-sided 7" with a crazy package and some crazy music. The "tracklist" is presented as though this is a compilation featuring 12 contributors, ranging from James Brown Lisp Party to Rapland, but it can't possibly be such. It sounds like one track, and it's all in the same style. I have no idea what to make of that. I assume it's all Sissy Spacek material, maybe there were contributions from other random people involved. Who knows? The music sways from bizarre, fucked up video game sounds to chaotic cut-ups. The record comes wrapped in a large xerox insert on neon yellow paper with tons of wacky collaged artwork and text. There's another insert with neon pink spraypaint and a page torn from a coloring book on it, and the front cover is a thickly painted insert with a childlike illustration pasted on top. Whatever this is, it's amusing and I like it. Limited to a shockingly low 109 copies, so you know the deal.

Aversiononline, <http://www.aversiononline.com>

INFORMATION: JOHN WIESE/ SISSY SPACEK

DISCOGRAPHY

Sissy Spacek, select discography:

records,

- "live b/w aor" 7" (Helicopter)
- "hair control" 7" (Helicopter)
- "hhh#13" 7" (Hand Held Heart)
- "hotel ghost" 7" (Helicopter)
- collaboration w/ Panicsville 7" (Helicopter)
- "skroo spacek" 7" (Helicopter)
- "v/a sissy space camp" 7" (Helicopter)
- "pow pow" 7" (Rhystop)
- "guitar fluffs" 7" (Troniks)
- split w/ Gang Wizard 10" (BBPTC)
- "scissors" 12" (Misanthropic Agenda)
- "psychic facts" 12" (Helicopter)

cds,

- "s/t" CD (Helicopter)
- "scissors" CD (Helicopter)

John Wiese, other projects select discography:

records,

- John Wiese split w/ Panicsville 5" (Nihilist)
- John Wiese "catwoman" 7" (Helicopter)
- John Wiese split w/ Jetstream Panic 7" (Jonas Blank)
- John Wiese split w/ Bob Marinelli 7" (Gameboy)
- John Wiese split w/ Aeon Eon 7" (SIR-C/X-SAR)
- John Wiese split w/ Lefthandeddecision 7" (Troniks)
- John Wiese w/ Lasse Marhaug 7" (Helicopter)
- John Wiese w/ GX Jupitter-Larsen 7" (Helicopter)
- John Wiese split w/ the Haters 12" (Helicopter)
- Wiese & Koh "super sound" 7" (Rhystop)
- Bastard Noise w/ Outermost "cauldron of fire" 7" (DP)
- Bastard Noise split w/ Gerritt 7" (Misanthropic Agenda)

cds,

- John Wiese "collected tracks" CD (Helicopter)
- John Wiese split w/ MSBR 3"CDR (Gameboy)
- John Wiese "live at mon ton son" 3"CDR (Helicopter)
- Bastard Noise "throne is melting" CD (Helicopter)
- Bastard Noise split w/ SFFS CD (KFLR)
- Bastard Noise split w/ Hospital CD (Noise Bludgeon)
- Bastard Noise "descent to mimas" CD (Groundfault)
- Bastard Noise "mutant" CD (Manufacture, Switzerland)

compilations,

- v/a MoonLanding 7" (Helicopter)
- v/a the Locust "Well I'll Be A Monkey's Uncle" 2x12"/CD (GSL)
- v/a Bananafish 14 mag+CD (Tedium House)
- v/a False Object Sensor CD (Vermiform)
- v/a Dynamite With A Laserbeam 12"/CD (31g)